## Year 2 OVERVIEW

## Term 3 2024



## **Religious Education** Inquiry Inquiry Throughline: "Listening to Voices of the Past" Scripture and Jesus **Focus:** Through our inquiry unit, students will journey Focus: How our Catholic story teaches us to be good through time to learn from the voices of the past and people in the world. identify how daily life and family lives have evolved. Students will: • Understand that there are two main parts of Students will: the Bible • Engage with stories and traditions from the • Learn about our catholic story from the Bible diverse cultures that make up our learning community • Explain God's message within New and Old Delve into Australia's Indigenous culture, Testament stories discovering how unique beliefs and • Explain ways in which they can be more like celebrations shape their connection to the Jesus land. Explore how families and cultures can be very different while also sharing similarities and, together we will celebrate these differences and understand what makes each of our communities special. By the end of our unit, students will be able to share their own perspectives on cultural beliefs and help create an inclusive community where everyone feels valued and understood. English English Reading and Viewing: Writing: Creating texts to inform and entertain Students will: readers • Learn to read and spell words with vowel Students will focus on: diaraphs including ir/er/ur, eu/u and ou/ow • Writing creative and entertaining • Learn to read and spell words with split narratives in various genres digraphs (a-e, e-e, i-e, o-e, u-e) • Use tier two vocabulary to describe • Increase their in blending, segmenting, and characters, settings, and events sound manipulation • Creating persuasive texts that argue a • Learn to recognise, read, and spell plurals particular viewpoint and suffixes • Using visual memory and or strategies to spell High Frequency Words **Exploring Narratives and Persuasives text types** • Using punctuation including full stops, Recognising text organisation commas, quotation marks, and Identify Author's purpose exclamation marks Identify main idea and summarise texts • Using upper and lowercase letters Identify compound and complex sentences in • appropriately texts. Using conjunctions to extend their

<ul> <li>Speaking and Listening</li> <li>Students will develop personal responses to the ideas, characters and viewpoints in texts.</li> <li>Students will create texts, drawing on their own experiences and their imagination to tell tell stories and persuade others</li> <li>Students use language features to convey a message to their audience.</li> </ul>	sentences e.g. 'and', 'so', 'yet'
<ul> <li>Mathematics Students will focus on: Number and Algebra: <ul> <li>A variety of multiplication strategies including groups of, skip counting, and arrays</li> <li>A variety of division strategies</li> </ul> Measurement and Geometry: <ul> <li>2D shape and 3D object features</li> <li>Measurement; length and area</li> </ul></li></ul>	<ul> <li>Social and Emotional Learning (SEL)</li> <li>Focus: Problem solving skills and Personal Safety</li> <li>Identify communication skills that support relationships.</li> <li>Describe characteristics of cooperative behaviour</li> <li>Explore of the impact of group decisions</li> <li>Identify a range of conflict resolution strategies to negotiate positive outcomes to problems</li> <li>Describe and apply strategies that can be used in situations that make them feel uncomfortable or unsafe.</li> </ul>
Italian Focus: Lo spazio e il cielo (Space and the sky) Tempi Antichi (Olden Times) Questo semestre students will: Intentional Gesture teaching- Revising HFW- Buongiorno (good morning), Arrivederci (Good bye), Come stai? (How are you?), Sto bene/male (I'm well/not well) Focus language: giorno, notte, le stagioni, il sole, la luna, il cielo, lo spazio Inquiry link: Tempi Antichi: (Olden Times): look at things that were used in Italy in the olden days. Italian Day Celebrations: celebrate Italian culture with a fun day at school.	<ul> <li>Physical Education</li> <li>Focus: Gymnastics and Fundamental Movement Skills: leap, vertical jump, kick</li> <li>Students will: <ul> <li>Participate in a gymnastics unit that introduces skills including; rolling, static balances, for ward rolls, log rolls and correct landing techniques.</li> <li>Complete activities that focus on the fundamental movement skills: leap, vertical jump, kick</li> <li>Use their understanding of fundamental movement skills to participate in games and activities which require balance, rolling and body control to complete successfully</li> </ul> </li> <li>In PE this semester the students have: <ul> <li>Participated in a gymnastics unit where students learnt to hold a range of balance positions, jump and land safely from trampolines in the 'motorbike' position, twisting jumps, forward, log and egg rolls, walk confidently along balance beams both for ward and backwards and complete obstacle courses incorporating a range of gymnastics skills.</li> <li>Played a range of spatial awareness games which have helped students begin to learn more complex fundamental movement skills including dodging, turning quickly and safely and being aware of their surroundings to avoid opponents.</li> <li>Practised the Fundamental Movement Skills: throw, catch and bounce through activities and</li> </ul> </li> </ul>

	games and adapted their techniques to match the environment or game.
<ul> <li>Science</li> <li>Focus: Physical Sciences - Push, Pull</li> <li>Students will: <ul> <li>Develop an understanding that the way objects move depends on a variety of factors including their size and shape</li> <li>Explore how a push or a pull affects how an object moves or changes shape</li> <li>Observe and gather evidence about how push and pull forces act in air and water, and on the ground</li> </ul> </li> </ul>	<ul> <li>Visual Arts</li> <li>Focus:</li> <li>Students will: <ul> <li>Continue to explore our emotions, feelings and thoughts through Circle Times in the art room</li> <li>Explore a variety of ways to create a relief print</li> <li>Use their imaginations to draw, paint and collage their own imaginary worlds</li> <li>Experiment with paper building and joining techniques to produce their own mini worlds</li> <li>Experiment with a variety of threads and textiles to create art</li> </ul> </li> </ul>
<ul> <li>Performing Arts</li> <li>Focus: Dance/Movement</li> <li>The children will participate in activities that: <ul> <li>require them to use appropriate movement in response to different rhythmic patterns, tempos and accents.</li> <li>develop physical skills through learning dance patterns and formations.</li> <li>Learn a variety of simple line dances &amp; folk dances</li> </ul> </li> </ul>	<ul> <li>Digital Technologies</li> <li>Focus:</li> <li>Students will: <ul> <li>Practice using their chromebooks to log in and out of various learning platforms and upload work to Seesaw.</li> <li>Practice typing including using capital letters and full stops.</li> </ul> </li> </ul>